

To Stephen Cleobury and King's College Choir, Cambridge

Bogoróditse Djévo

(Mother of God and Virgin)

für gemischten Chor (S A T B) a cappella (1990)

Arvo Pärt

(*1935)

D-12

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-5. The score is in G major and 3/8 time. The lyrics are: Bo-go - ró - di - tse. Djé - vo, rá - duj - ssja, Bo-go - ró - di - tse. Bo-go - ró - di - tse.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 6-10. The score is in G major and 3/8 time. The lyrics are: Djé - vo, rá - duj - ssja, Bla-go - dát - na - ja Ma - rí - je, Goss - pód ss To -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 11-15. The score is in G major and 3/8 time. The lyrics are: Bla-go - dát - na - ja Ma - rí - je. Goss - pód ss To - bó - ju; bó - ju; Bla-go - dát - na - ja Ma - rí - je, Goss - pód ss To - bó - ju; Bla-go - dát - na - ja Ma - rí - je. Goss - pód ss To - bó - ju;

Alti AET altro

Bo-go ró-di-tse Djé-vo, rá-duj-ssja, Bla-go dát-na-ja Ma-ri-je, Goss-pód ss To

Bo-go ró-di-tse Djé-vo, rá-duj-ssja, Bla-go dát-na-ja Ma-ri-je, Goss-pód ss To

Bo-go ró-di-tse Djé-vo, rá-duj-ssja, Bla-go dát-na-ja Ma-ri-je, Goss-pód ss To

Bo-go ró-di-tse Djé-vo, rá-duj-ssja, Bla-go dát-na-ja Ma-ri-je, Goss-pód ss To

bó-ju; bla-go-sslo-vjé-na Ty v zhe-nakh i bla-go-sslo-vjén plod chrjé-va Tvo-je -

bó-ju; bla-go-sslo-vjé-na Ty v zhe-nakh i bla-go-sslo-vjén plod chrjé-va Tvo-je -

bó-ju; bla-go-sslo-vjé-na Ty v zhe-nakh i bla-go-sslo-vjén plod chrjé-va Tvo-je -

bó-ju; bla-go-sslo-vjé-na Ty v zhe-nakh i bla-go-sslo-vjén plod chrjé-va Tvo-je -

più lento

rit.

to, já-ko Sspá-saa ro-di-lá jee-ssi dush ná-shikh.

gò, já-ko Sspá-ssa ro-di-lá jee-ssi dush ná-shikh.

gò, já-ko Sspá-ssa ro-di-lá jee-ssi dush ná-shikh.

gò, já-ko Sspá-ssa ro-di-lá jee-ssi dush ná-shikh.

mais tempo nuovo patlog!

du sna

